

ANANYATA



COLLEGE MAGAZINE
E-ISSUE 2023-24

SURANA COLLEGE



Sri. G. C. SURANA

1941 - 2008

His vision is to provide various platforms for the youth to learn and imbibe the quality of service and leadership through which, they would be empowered to give back to society, whatsoever they owe.



SURANA COLLEGE

OUR VISION

To be the educational institution of preferred choice by ushering in convergence of knowledge, skills and values through holistic education.

OUR MISSION

To mould character and careers.

THE COLLEGE SONG

*Have faith in yourself
Create your own path
Realize the strength of mind*

*You're not far away
From the things you want to reach,
'Cause they say where there's a will there's a way*

And the way leads to the journey of life

*We're suranaites
We re here to make a change
Let's make this world a better place to live in*

*We'll forever face the sun,
Uphold the justice and humanity
We'll stand as one
Powerful is the lighth of unity*

Message from the Chairman and Managing Director



Dr. Dilip Surana

Chairman and Managing Director

A relative newcomer in the esteemed Surana Group of Institutions, the Peenya campus has swiftly etched its mark, becoming a trusted name in the educational landscape of the city. At its core lies a commitment to excellence, and this commitment finds its beautiful expression in the annual college magazine, "Ananyata."

Ananyata, a name that resonates with its true meaning - peerless, matchless. Just like its name, the magazine stands as a testament to the unmatched potential and brilliance housed within the college's vibrant community. It serves as a mirror reflecting the remarkable journey of the college and its students, year after year.

I extend my heartfelt congratulations to the dedicated editorial committee and the hardworking staff who laboriously bring forth the magnificence of Ananyata. Their unwavering dedication and creative insight shine through every page, making the magazine not just a collection of words and images, but a chronicle of achievements and aspirations.

Equally deserving of applause are the talented students who seize the pages of Ananyata as their canvas. Through poetry, prose, art, and various creative expressions, they unveil their innate talents to the world. The magazine becomes more than just a platform; it transforms into a stage where dreams are performed, voices are heard, and passions are shared.

As readers flip through the pages of Ananyata, they embark on a journey through the collective creative consciousness of Surana College. The magazine encapsulates the ethos of the institution - one that fosters a holistic development of its students, nurturing not just academic excellence but also the arts and talents that make each individual unique.

I invite all readers to immerse themselves in the diverse tapestry of Ananyata. Let its pages inspire you, as they have inspired me, to recognize the boundless potential that Surana College, Peenya Campus, holds. As we celebrate the achievements, creativity, and accomplishments of our students, let us also celebrate the spirit of innovation that defines us as a community.

Message from the Managing Trustee's Desk



Dr. Archana Surana
Managing Trustee of SEI

Dear Readers,

It is with immense pleasure that I extend my greetings to all the students, faculty, and staff of Surana College through this special edition of our college magazine, "Ananyata."

At Surana College, we provide an environment that fosters academic excellence, personal growth, and social responsibility. "Ananyata" plays a pivotal role in this mission by serving as a vibrant platform for creativity, expression, and intellectual engagement. It unites diverse voices and showcases the incredible talents within our community.

In this edition, we celebrate the numerous achievements of our students and faculty, who continue to set new benchmarks in academic excellence and extracurricular activities. Their stories of perseverance, innovation, and success are a testament to our college's dynamic and inspiring spirit.

Over the years, I have witnessed our college community's remarkable commitment and hard work. Your resilience and adaptability continue to inspire me, and my faith in your dedication to learning remains steadfast. Your unwavering service to education and efforts to make a meaningful impact on society are commendable.

I urge everyone to actively engage in the diverse initiatives and opportunities at Surana College. Together, let's support and uplift one another, fostering a community grounded in mutual respect, collaboration, and a shared vision for a brighter future.

I sincerely thank the editorial team of "Ananyata" for bringing this magazine to life. Your commitment to reflecting the essence of our institution and providing a platform for our collective voices is greatly valued and appreciated.

As we enter a new academic year, I wish you all a year filled with growth, learning, and success.

Message from the Principal's Desk



Dr. Ramya R
Principal

Dear Students, Faculty, and Staff,

It is with great enthusiasm that I address you through this edition of "Ananyata," the beacon of Surana College's vibrant intellectual and creative community. Each year, "Ananyata" serves as a testament to the remarkable talent, hard work, and dedication that define our institution. It is a platform where the voices of our students and faculty converge, presenting a mosaic of achievements, insights, and expressions that enrich our college's legacy.

Our students continue to excel not only in academics but also in various co-curricular and extracurricular activities, reflecting their multifaceted abilities and the holistic education we strive to provide. I am immensely proud of the strides we have made together and the milestones we have reached. The unwavering commitment of our faculty and staff plays a crucial role in nurturing and guiding our students towards excellence. Your dedication to fostering an environment of learning, innovation, and growth is deeply appreciated and does not go unnoticed.

As we embark on another academic year, I encourage everyone to embrace the opportunities and challenges that lie ahead with resilience and optimism. Let us continue to support one another and work collaboratively towards our shared goals.

I am delighted to share that Surana College has achieved several significant milestones in the academic year 2023-24. Our commitment to excellence has been recognized with the prestigious "A" grade from the National Assessment and Accreditation Council (NAAC). Additionally, we have been awarded ISO 21001:2018 for educational organizations management systems and ISO 14001:2015 for environmental management systems, affirming our adherence to international quality and environmental standards in our academic and administrative processes. Obtaining the 2(f) status from the University Grants Commission (UGC) enables us to access various grants and opportunities for development, enhancing our capacity to deliver exceptional education. Furthermore, our participation in the National Institutional Ranking Framework (NIRF) underscores our commitment to continuous improvement and benchmarking against the best institutions nationwide. The establishment of the Institution's Innovation Council (IIC) fosters a culture of innovation and entrepreneurship among our students and faculty, encouraging creative problem-solving and enterprise. Lastly, our fully-fledged Research and Development Cell is dedicated to advancing knowledge and fostering a spirit of inquiry, providing robust support for faculty and student research initiatives.

I would like to extend my heartfelt gratitude to the editorial team of "Ananyata" for their tireless efforts in bringing this magazine to fruition. Your work not only documents our journey but also inspires and motivates us to strive for greater heights.

EDITORIAL BOARD

Patron

Dr. Archana Surana

Managing Trustee

Chief Editor

Dr. Ramya R

Principal

Executive Editor

Ms. Prarthana Singh

Faculty of History

Section Editors

Dr. Ramkali Sharma

Faculty of Hindi

Sachin A Rosario

Faculty of EVS

Ranbir Wahengbam

Faculty of English

Student Editors

R. Eshika Kothari - III BBA

Neha Supal G V - III BBA

Muskan - III BA

Manjunath S - III BA

Designed by

Mr. Jayavardhan Prabhu B. T.

Micro Labs Limited

Published by

Surana Educational Institutions

EDITORIAL TEAM'S NOTE

Dear Readers,

We are delighted to present to you the latest issue of Ananyatha! As always, our goal is to bring you thought-provoking content, insightful articles, and a platform for diverse voices and perspectives.

In this edition, we explore a wide array of topics, from the latest in culture and technology to personal stories and creative expressions. Our contributors have poured their hearts and minds into crafting pieces that not only inform and entertain but also inspire and challenge you.

Together, we can make Ananyatha a vibrant and dynamic community of ideas and creativity.

Thank you for being a part of our journey. We hope you enjoy reading this issue as much as we enjoyed creating it.

Warm regards,

The Editorial Committee

Ananyatha Magazine

TABLE OF CONTENTS

VIRTUAL DIARY OF REPORTS.....01

FACULTY ACHIEVEMENTS.....19

GLIMPSES OF THE YEAR.....26

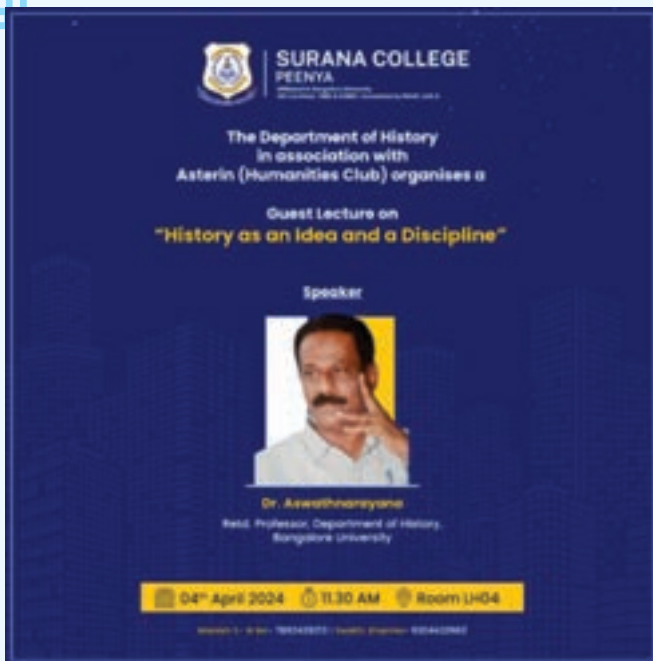
ARTICLES.....35

PHOTOS.....46

ART AND SKETCHES.....71

VIRTUAL DIARY OF REPORTS

DEPARTMENT OF HISTORY



On April 4th, 2024, the Department of History, in collaboration with the Asterin Humanities Club, orchestrated a thought-provoking guest lecture. Dr. Aswathanarayana, a distinguished scholar and educator renowned in the field of history, graced the occasion as the keynote speaker. Dr. Aswathanarayana's impactful contributions to curriculum development and textbook revisions, alongside his unwavering dedication to academic excellence and mentorship, have left an enduring impression on the academic community.



The Department of History, in collaboration with Asterin (Humanities club), organized a guest lecture on November 24, 2023, at Surana College Peenya in LH-04. The distinguished speakers for the event were Mr. Madan G.T., Plant Manager at Cogito Cranes Pvt. Ltd., Tumkur, and Mr. Panduranga Sharma, Accounts Associate at Manjunath and Co., Tumkur.



'Navigating Life's Challenges: Empowering Young Adults Through Problem Solving and Decision Making' took place on July 3, 2023, in the Auditorium of Surana College Peenya. The Department of Humanities, in collaboration with the Student Council, organized the event. Adv. Vijay Surana, a practicing advocate in the civil domain at the district and sessions Court of Vellore, served as the distinguished guest speaker.

DEPARTMENT OF PHYSICS



On December 27, 2023, Our Physics Department had the opportunity to visit the Raman Research Institute, Bengaluru. The main research area includes light and matter physics, astronomy and astrophysics, soft condensed matter, and theoretical physics. The institute was founded in 1948 by the Indian physicist and Nobel Laureate Sir C V Raman.



The SPARK Faculty Development Program, conducted by Department of Sciences, Surana College in collaboration with the Karnataka Science and Technology Academy (KSTA), aims to empower educators/scholars with the expertise required to create impactful research projects tailored for funding institutes like the Department of Biotechnology (DBT), Department of Science and Technology (DST), and University Grants Commission (UGC).

The planetarium is renowned for its captivating astronomical presentations and state-of-the-art facilities. The objective of the visit was to explore the wonders of the universe, deepen our understanding of astronomy, space science and foster a sense of curiosity and wonder among students.



Visvesvaraya Industrial and Technological Museum is dedicated to showcasing the evolution of industry and technology, providing an informative and engaging experience for students. The objective of the visit is to enhance our understanding of physics and technology through exposure to the exhibits and models.

DEPARTMENT OF LIBRARY AND INFORMATION SCIENCES



SURANA COLLEGE
PEENYA CAMPUS
Recognized by Government of Karnataka
Affiliated to Mangalore University
NOT CERTIFIED FOR AICTE 2018, NOT ISO 9001:2015

**Easylib Software
Orientation** 6.4a Cloud Version
ORGANIZED BY DEPARTMENT OF LIBRARY
AND INFORMATION SCIENCE COMMITTEE

Thursday, 16th
November, 2023

SURANA COLLEGE
AUDITORIUM

10:30 AM

VASUDEV DESHPANDE
CEO AND CO-FOUNDER OF EASYLIB
SOFTWARE

PRESCRIBED BY

Dr. ARCHANA SURANA
Managing Trustee
Surana Educational Institutions

Dr. Ramya.R
PRINCIPAL
SURANA COLLEGE, PEENYA

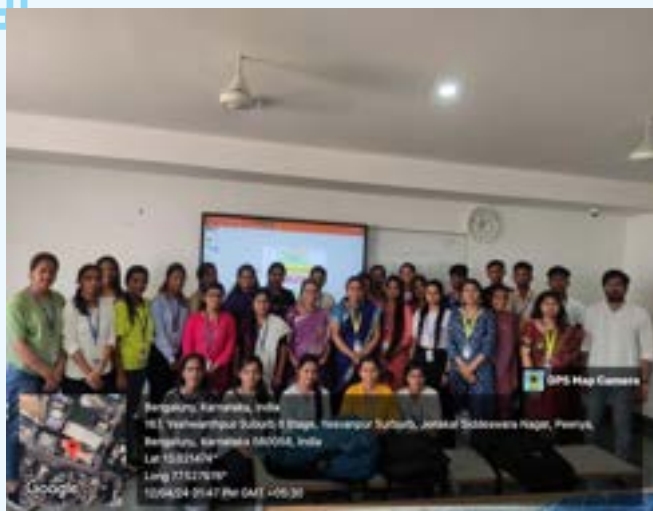
CONVENOR
LAKSHMANA RAO.K.R
LIBRARIAN

The Department of Library and Information Science and the Library Committee organized an Orientation on the topic “Easylib Software”(ILMS) for Academic Purposes on November 16th, 2023. Mr. Vasudev Deshpande highlighted the importance of the Easylib software resource person of the event. He expounded the importance and prominence of various usage of the software to the faculties and students.

DEPARTMENT OF CHEMISTRY



III-year BSc students of Surana College, Peenya organised a CSR activity called ACTION REACTION on 30th June 2023 at Shri Vishnu High School. This activity aimed to promote scientific curiosity, enhance practical knowledge, and inspire younger students to explore the field of chemistry.



Guest talk on Effective skills to learn Chemistry On 12.04.2024 Mrs. M.R Chaya an Associate Professor from KLE College delivered a talk on "Effective Skills to Learn with Chemistry -Learn Chemistry with Fun"

DEPARTMENT OF PHYSICAL EDUCATION



The Department of Physical Education had organized 'International Day Against Drug Abuse and Illicit Trafficking' with the collaboration of RMC Yard Police Station. Basavalingappa PSI and team, a team of 5, educated the students about the harmful effects of the usage of drugs and other narcotic substances.



The International Yoga Day was a Student Council initiative, and Archana of 2nd year BA and Tushar of 2nd year BBA led it.

The significance of Yoga was also explained which made this session so enjoyable.



ANNUAL SPORTS MEET

The Sports Day proved to be a resounding success, effectively promoting the importance of physical fitness, teamwork, and healthy competition among our students. It achieved its objectives of encouraging a healthy and active lifestyle while providing a platform for students to demonstrate their athletic ability.



DEPARTMENT OF JOURNALISM



The Department, in collaboration with Radio Siddhartha, organized an 8-week Radio Certification Program for the IV and VI semester BA students. The program commenced on April 22nd and concluded on June 10th, 2023. The students were provided with a practical experience of radio programming, reporting, sound editing, page designing, and other aspects of radio production at the recording studio of Radio Siddhartha.



DEPARTMENT OF BOTANY



The Department of Botany at Surana College, in collaboration with ATREE (Ashoka Trust for Research in Ecology and the Environment), orchestrated a highly impactful three-day event from November 27th to 29th, 2023, centered on the theme "Construction of Plant Phylogenetic Trees using Various Loci and Diverse Phylogenetic Methods."



The Department of Botany at Surana College Peenya recently hosted a thought-provoking guest talk titled "Generation Green: Empowering Students for Environmental Impact" on April 22, 2024. The event aimed to enlighten and motivate participants towards environmental stewardship.





The Department of Botany orchestrated a transformative botanical expedition to the enchanting realms of Nandi Hills on May 24, 2024, under the banner "Botanical Marvels: An Exploration of Nandi Hills' Flora".

DEPARTMENT OF COMMERCE



EAT MART 2.0

Throughout the event, students were given real-world scenarios and challenges to simulate the experiences of running a startup. They engaged in discussions, made crucial decisions, and faced the consequences of their choices.



Surana College, Peenya organized an industrial visit to Namrata Oil Refinery for 30 students from the Department of Commerce and Management. The purpose of the visit was to provide the students with practical exposure to the operations of an oil refinery and deepen their understanding of the industry.



The industrial visit was organized to the Orange Valley Coffee Production industry is an integral part of the robust coffee sector, situated in the picturesque region of Kodagu (Madikeri).

DEPARTMENT OF MANAGEMENT



Exploring Entrepreneurship and Innovation as Career Pathways Workshop: The workshop held on December 30, 2023, in ROOM-02 BLOCK-1, organized by the IIC CELL, aimed to enhance innovative ideas among undergraduate students. The event focused on fostering creativity and entrepreneurial thinking to contribute to the success and sustainability of future businesses.



Analyzing And Solving Business Case Studies Practical Insights For Business Graduates.

In this session, Sujay C. shared practical insights and strategies tailored specifically for business graduates, aimed at enhancing their analytical skills, problem-solving abilities, and decision-making prowess.



Analyzing Real-world Investment Banking Scenarios to Enhance Problem-solving Abilities, held on May 8, 2024, at LH 20, this workshop was led by the esteemed resource person Mr. S Raj Gopal, who brought valuable expertise and practical knowledge to the fore.

DEPARTMENT OF MATHEMATICS



SPARK is a transformative two-day national-level faculty development program meticulously crafted to elevate the proficiency of faculties and researchers in the art and science of project writing in the realm of scientific exploration. Hosted by Department of Sciences, this program aspires to aim faculty members with the requisite expertise to articulate, and implement impactful scientific projects, thereby catalyzing innovation and research excellence.

Through this participants enhanced their research skills and knowledge, leading to increased success in securing grants, collaboration, advancing professional development, research findings, improving education quality, and contributing to innovative research, thereby propelling scientific innovation and progress in the academic community and beyond.



DEPARTMENT OF ENVIRONMENTAL SCIENCE



Department of environmental science organized an industrial visit on 15 November 2023, to Saahas Zero Waste Management Pvt. Ltd. Located at Jigani BTM layout Bangalore, for the students of Bsc.



The outcome of visit was knowing and understanding of dynamics in biodiversity, national park concept of zoo concept of captive management, in situ and ex situ conservation, animal care, animal behaviour, we also explored in field regarding the wildlife conservation

DEPARTMENT OF COMPUTER APPLICATIONS



The workshop on Cyber Security with AI was highly informative and beneficial, providing attendees with a comprehensive understanding of cyber security threats and protective measures. The insights shared by Dr. Felcy Judith equipped the BCA students with valuable knowledge to enhance their personal and professional digital security.



The guest talk on Cloud Computing and Cloud Infrastructure, was an insightful and informative session, providing attendees with a comprehensive understanding of cloud computing concepts, architectures, and applications. The session led by Manoj Kumar N was a success.



The Department of Computer Applications in association with Techie Tribe (IT Club), organized an inter-college IT fest on 10th July 2023. The chief guest were Mr. Anand Mutalik, Founder & CEO, Agathysya Technologies Pvt. Ltd. and Ms. Priyanshu Sharma, HR, e2e Hiring.

DEPARTMENT OF ENGLISH



The Literary Club of our institution successfully organized an essay competition with 72 enthusiastic participants. The students demonstrated impressive writing skills and critical thinking on the topics of "Voting Rights" and "Water Crisis in Bangalore."



Following Professor Mukesh Soni's insightful presentation as the resource person, the seminar on "The Fire and the Rain" concluded with enriched perspectives. Engaging discussions with students not only deepened their understanding of Girish Karnad's play but also sparked a continued interest in exploring the intersections of mythology, history, and socio-political themes in Indian literature and theater.



Dr. Bhanumathi Haran's meticulously crafted and detailed presentation captivated the students during the creative writing seminar held at our educational institution. With her exceptional expertise in the field, she skilfully guided the participants on an insightful journey into the art of creative writing.

FACULTY ACHIEVEMENTS

Name: Ms. Bhavya S

Details of Seminars Attended / Faculty Development Program / Conference	<ol style="list-style-type: none"> 1. Expert Talk on AI TOOLS In SCIENTIFIC WRITING on 14-Sept-2023 2. FDP: Application of Data Science and Machine Learning in Research Process held from 13th to 17th Feb, 2023 3. Virtual Interactive Session on Impact of Generative AI on Skills & Future Jobs in Higher Education on 31st July, 2023 4. Linkedin Learning: Introduction to Artificial Intelligence on 11th March,2024 5. Virtual Quality Improvement Programme (QIP): Applications and Research Opportunities on Generative AI's Diffusion Model on 28th Feb, 2024 6. Course Completion: AI for all on 22nd March, 2024 7. International FDP on Interdisciplinary Insights: Data Science, Machine Learning and Cyber Security from 19th to 24th Feb, 2024 8. Workshop: Machine Learning and its Applications on 15th April, 2024
Moderator	<ol style="list-style-type: none"> 1. Cyber Crime V Sem B.Com, BBA, BU 2. Software Engineering III Sem BCA, BU
Paper Setter	Database Management System II Sem BCA, BU

Name: Mr. Sachin A. Rosario

Details of Seminars Attended / Faculty Development Program / Conference	<ol style="list-style-type: none"> 1. ICSE 2023 BY ICSE-International Conference on Sustainability Education 2. "SPARK" – Science project and authoring and research knowledge BY KSTA – Karnataka science and technology academy 3. Fundamentals of ESG & Sustainability by University of Delhi
Board of Examination	<ol style="list-style-type: none"> 1. BSC Environmental Science and Environmental Studies, 2023/I, 2023-24, Bangalore University 2. BSC Environmental Science and Environmental Studies, 2023/II, 2023-24, Bangalore University
Board of Studies	BSC Environmental Science, 2022, 2021-2024, Bangalore University
Valuator	Environmental Science FOR BSC & Degree, 2023-24, Bangalore University

Details Paper / Book Publications	<p>TITLE OF THE PAPER: A comprehensive review on saraca asoca (Fabaceae)- Historical perspective, traditional uses, biological activities and conservation</p> <p>JOURNAL: Journal of ethnopharmacology</p> <p>ISSN / ISBN NO.: 0378-8741 for the print version and 1872-7573 for the online version</p> <p>Impact Factor: 4.36</p>
Other Academic Achievements	Centum score - Bhoomika V N (Paper - Air Pollution, Water Pollution and Environmental Engineering)

Name: Moulya A.P

Details of Seminars Attended / Faculty Development Program / Conference	<ol style="list-style-type: none"> 1. 'Teaching , Learning and research ecosystem : A quality enhancement initiative' BY Surana college South end campus 2. "SPARK" - Science project and authoring and research knowledge BY KSTA - Karnataka science and technology academy
Other Academic Achievements	<ol style="list-style-type: none"> 1. Centum score - Bhoomika V N (Noise, Land, Radiation Pollution And Solid Waste Management) 2. Centum score - Kushi Purohit (Noise, Land, Radiation Pollution And Solid Waste Management)

Name: Ms. Shravani N

Details of Seminars Attended / Faculty Development Program / Conference	National Level Faculty Development Program By KSTA
---	--

Name: Meenaakshi Srinivasan

Details of Seminars Attended / Faculty Development Program / Conference	<ol style="list-style-type: none"> 1. 'Teaching , Learning and research ecosystem : A quality enhancement initiative' BY Surana college South end campus 2. "SPARK" - Science project and authoring and research knowledge BY KSTA - Karnataka science and technology academy
---	---

Name: Ms. Priyanka	
Details of Seminars Attended / Faculty Development Program / Conference	<ol style="list-style-type: none"> 1. SPARK: Science Project Authoring & Research Knowledge- a two days national level faculty development programme by Karnataka Science and Technology Academy(KSTA) 2. Teaching, Learning and research ecosystem: A quality enhancement initiative BY Surana Educational Institutions, South end circle

Name: Manjunath K M	
Details of Seminars Attended / Faculty Development Program / Conference	<ol style="list-style-type: none"> 1. Crafting Excellence: Research and Innovation in the Era of AI., Don Bosco College Bangalore 2. Changing Dimensions of research in the Era of AI 3. New Avenues of Teaching in Higher Education 4. Holistic Pedagogy. Don Bosco College Bangalore

Name: Sachana C	
Details of Seminars Attended / Faculty Development Program / Conference	FDP- Teaching Learning and Research Eco-System: A Quality Enhancement Initiative
Paper published & Impact Factor	Role Of Gamification In The Indian Education System With Reference To Higher Educational Institutions In Bangalore City

Name: Bindya B H P	
Details of Seminars Attended / Faculty Development Program / Conference	Workforce diversity – Challenges and Issues

Name: Mahesh B N	
Details of Seminars Attended / Faculty Development Program / Conference	<p>Paper presented</p> <ol style="list-style-type: none"> 1. Resource Person for Indian Academy for Business for talk on Finance Specialization 2. International Conference-Blockchain and Cryptocurrency: a paradigm shifts in finance and beyond. 3. FDP: 5 Day Faculty Development Programme on Structural Equation Modelling.

Paper Setter	Paper Setter for PES University and Bangalore University
Paper published & Impact Factor	IGI (Global Publishers) Farmers Perception And Satisfaction Towards Agricultural Credit By Kaveri Grameena Bank In Tumkur District Of Karnataka

Name: Dr. Ajay R

Details of Seminars Attended / Faculty Development Program / Conference	<ol style="list-style-type: none"> 1. International Conference on “Breaking Barriers and Empowering Changes in Entrepreneurship”-Trends and Insights for Tomorrow 2. International Conference : A Study on Comparative Analysis of Gig Economy: Exploring Dynamics in India, USA, China 3. FDP: Teaching Learning and Research Eco-System: A Quality Enhancement Initiative. 4. IIC-Regional Meet Mysore Workshop-07/03/2024
BOS	Member - Bangalore North University
Valuator	Bangalore University
Paper Setter Paper published & Impact Factor	For BU, KSOU University International Conference : A Study on Comparative Analysis of Gig Economy: Exploring Dynamics in India, USA, China (ISSN : 978-81-945-795-5-7)

Name: Satyanarayanappa C H

No. Of Seminar/ FDP/ Conference	1 FDP -
BOE	Member
BOS	Member
Valuator	Yes
Paper Setter	For Bangalore University

Name: Pallavi S

Details of Seminars Attended / Faculty Development Program / Conference	<ol style="list-style-type: none"> 1. International Conference on Breaking Barriers and Empowering Changes in Entrepreneurship”. 2. Workshop on Regional Meet on Institution’s Innovation Council MoE’s Innovation Cell.
---	--

	<p>3. A Study on Startup Entrepreneurship Challenges and Roles in Economic Growth, Published in ISBN</p> <p>4. FDP on Research Methodology</p>
--	--

Name: Shashi Kumar A

Details of Seminars Attended / Faculty Development Program / Conference	<p>1. Resource Person for Student Exchange Program for MKJC College</p> <p>2. International Conference-Blockchain and Cryptocurrency: a paradigm shifts in finance and beyond.</p> <p>3. Webinar- Economics and Opportunity</p> <p>4. International Conference on “ Breaking Barriers and Empowering Changes in Entrepreneurship”-Trends and Insights for Tomorrow</p> <p>FDP and workshop</p> <p>FDP on Research Methodology-20/02/2024</p> <p>1. Financial Empowerment and Career Opportunities in Financial</p> <p>Securities-04/01/2024</p> <p>2. IIC-Regional Meet Pune Workshop-16/12/2024</p> <p>3. IIC-Regional Meet Mysore Workshop-07/03/2024</p> <p>4. PUPA-2024 Innovation Council-03/05/2024</p>
Valuator	Yes, Bangalore University
Paper Setter	Yes, Bangalore University
Paper published & Impact Factor	Blockchain and Cryptocurrency: a paradigm shifts in finance and beyond.

Name: Lakshmana Rao K R

Details of Seminars Attended / Faculty Development Program / Conference	<p>1. The challenges of protecting intellectual property rights in a digital world. (Date-08/11/2023)</p> <p>2. Opportunities and challenges in the new world of business. (Date-08/02/2024).</p>
Events Organized	<p>1. Orientation on the topic “Easylib Software” (ILMS), Date-16th November 2023.</p> <p>2. Student awareness programme-Child rights advocacy” Books exhibition, Sales, and Essay writing Competition, Date-14th May 2024</p>

Name: Ms. Prarthana Singh

Details of Seminars Attended / Faculty Development Program / Conference	<ol style="list-style-type: none">1. FDP (Certification Course): Two credits Online Certification Course on 'Archives and Museum Studies' organised by Heritage Foundation, Jalgaon between 3rd - 18th January 2024.2. FDP: 'One Day Workshop on Internship to Faculty of History (Based on 6th Semester NEP Syllabus) organised by Bangalore City University and Department of History, Government Arts College, Bengaluru on 20th May 2024.3. FDP: Online Workshop on 'Changing Dimensions of Research Methodologies in the era of AI.' organised by Department of Humanities, Career College (Autonomous) Bhopal on 7th November 2023.4. FDP: Seven Day Faculty Development Program on 'Artificial Intelligence in Higher Education: Teaching and Learning Languages' organised by Department of Languages, JAIN (Deemed-to-be-University), Bangalore from 16th to 28th November 2023.
BOE	Maharani Lakshmi Ammanni College, Bengaluru-For Subject & Subject Code: A) His OEC 101-Cultural History of Karnataka (CE 300-CE 1000) Part I B) His 501-History Of Western Civilization
Paper Setter	Maharani Lakshmi Ammanni College, Bengaluru-For Subject & Subject Code: A) His OEC 101-Cultural History of Karnataka (CE 300-CE 1000) Part I B) His 501-History Of Western Civilization

Name: Ms. Ashwini B Somanna

Details of Seminars Attended / Faculty Development Program / Conference	<ol style="list-style-type: none">1. Workshop on LinkedIn 27th March 20242. Conference on Institutional Preparedness for Learning Outcome 6th June 2024
Paper published & Impact Factor Framed	3 units for III & IV SEM BCOM/BBA Generic English Syllabus

Name: Mr. Ranbir Wahengbam

Details of Seminars Attended /
Faculty Development Program /
Conference

1. Workshop on LinkedIn 27th March 2024
2. Conference on Institutional Preparedness for Learning Outcome 6th June 2024

Name: Thippesha. L

No. of Seminar/ FDP/ Conference

1. Workshop One Day National Level
2. Workshop On Economics Curriculum and Internship
3. Workshop Changing Dimensions of research in the Era of AI
4. FDP Artificial Intelligence in Higer Education: Teaching and Learning Languages. JAIN (Deemed-to-be-University)
5. FDP New Avenues of Teaching in Higer Education. Baduku Center for Livelihoods Learning.
6. FDP Empowering Educators: Navigating Intellectual Property In Education.

Events Organized

Guest lecture: Economy on the Road to Economic Development/ Prof, PUSHPA

GLIMPSES OF THE YEAR

GANESHOTSAVA



FRESHERS' PARTY



SUGGI HABBA



BADGING CEREMONY OF STUDENT COUNCIL



INSTALLATION OF NEW OFFICE BEARERS OF ROTARACT



NSS CAMP



NCC CAMP



EAT MART 2.0



CHRISTMAS



NEW YEAR'S CELEBRATION



KANNADA RAJYOTSAVA



SCIENCE FEST



ARTICLES

SKIN FACTS

Apart from colour and texture how much more you know about our skin? Did you know you that skin is the biggest organ in your body? Or ever realized you are a walking sanctuary for more than 1000 bacterial species? Come let's learn more about our skin.

Skin is an outer cover of our body that protect us from harsh outer environment, infections and dehydration. Its water proof and thermal modulator for our body. Is it one of the biggest organ of our body as big as 22 square feet of skin from head to toe and weighs almost 8 pounds. Thickness of skin is not even throughout our body, thickest on the sole of the feet and thinnest on the eye lid. In the areas of hand, leg skin is dry whereas under arm pit and pubic areas its moist.

Our skin is made up of three layers viz., Epidermis, Dermis and Sub-cutaneous tissue.

'Epidermis' is made up of 'Keratinocytes'. It grows outward, dies and flakes off. It takes five weeks for the skin cell from creation to its death. Every day we lose 30-40 thousand skin cells weighing close to 9 pounds a year. Epidermis protects our body from the harmful micro-organisms, but our skin home to more than 10000 bacteria species with almost 5 million bacteria's every square centimeter on an average. Not all of them are bad, some protects us directly and some doesn't allow other bacteria to settle. The epidermis holds melanin, pigment that imparts colour to the skin. Melanin protects us from impact of UV rays that falls from sun. The lack of melanin increases the risk of skin cancer. Skin also harvests vitamin D that strengthen our bones.

The 'Dermis' under the epidermis has protein collagen and elastin that provides strength and elasticity. The blood vessels in this layer helps to regulate body temperature by regulating the blood flow. Dermis holds and nourishes hairs on your skin. The sensitive neural network in dermis picks up sensation of touch, temperature and pain and passes on to brain for response.

The 'Sub-cutaneous' is a fat layer that act as cushion to our body and keep us warm.

Take home message: It is advised to use UV-protective suns cream enriched with SPF while going out in sun. Use of moisturizers on skin minimize wrinkles. Keeping yourself hydrated and consuming diet rich in vitamin A,C,E and K helps to keep your skin healthy

Sachin A Rosario

Asst.professor

Department of Environmental Sciences



TATTOOS AND TABOO'S

Tattoo-Have to

The trend of tattoos seems to be of recent times but it's not so. The oldest tattoo dates back to 10,000 years reported from Europe. The first direct evidence of tattoos on skin was observed on Egyptian mummies preserved 4000 years back. The art of tattooing then was more like an identity of the tribes than fashion alone. The tattoos were more often found on faces, arms and on chest of tribes apart from body piercings.

The tattoos in North India are called as 'Godna' and in South India it's called as 'Pachabottu'. The first tattoo was recorded in tribes of Tamil Nadu. Did you know that Indian Army has banned recruiting people with tattoo on designated locations except for candidates from tribal communities.

The art of tattooing is piercing set of needles into the skin infused with ink. The needle punctures the skin filling it with ink. Traditional ink was made up with natural dyes, inks and pigments. The vivid colours such as red, yellow, blue, white etc of modern times are made up of metal oxides and heavy metals. Apart from these new trends have glowing ink, removable ink, black henna ink, and vegan ink to name a few.

If you have observed it closely you will see sharp edges and punching colours when fresh and fades off over time leaving smudge borders with pale colour. The science behind this is very interesting; the needles infuses ink particle of different size into the skin. The small sized ink particles that are of the size of bacteria and virus are eaten away by white blood cells. As they eat up these particles the intensity of ink reduces making tattoos look faded and loose the charm.

Sometimes people regret the decision of tattooing on their skin and wish they had never got it done. This was not possible earlier but with technological advancement short impulse laser can easily make it happen. The high intensity laser beam hits the large ink particle breaking it into smaller pieces. These broken pieces are now palatable by the white blood cells and they just do what they are good at: eat away all foreign particles. This removes the ink from the tattoo making it look almost disappear. However, in few cases repeated sitting may be required if dye stains retain.

Risks in tattooing: The tattoo is way to express one's personality however at most care has to be taken from the day of tattooing till next couple of weeks. Unsanitized needles can cause fatal infections from one to another hence care has to be taken to thoroughly sanitize every equipment's used before tattooing. Mild swelling around the tattoo is common however care has to be taken to watch for inflammations inflicted by bacteria and virus. Itchy and painful bumps indicate

mycobacterial infections which needs care for long. In case of necrosis or severe infection, surgery may be required to remove damaged tissues.

How to be safe: Check for professional tattoo bars and ensure sanitization procedures. Apply bandage on the tattoo to protect it from infection. Wash hand with antibacterial soap under running water often enough. Pat dry the area with soft tissue or towel and do not rub the place. Cover it with petroleum jelly. Happy tattooing.

Sachin A Rosario

Asst. professor
Department of Environmental Sciences



VEDIC INSIGHTS MEET SCIENTIFIC DISCOVERIES.

Modern science is a science that relies on experimentation to find observable and repeatable results Vedas are the oldest text of Hinduism. Veda means “knowledge”. Vedas are classified into 4 streams they are:-
* RIGVED (knowledge of verses) * YAJURVED (knowledge of sacrifice) * SAMAVED (knowledge of chants)
* ATHARVAVEDA (knowledge of fire priest) Some people think that science and spirituality are opposed to each other but in reality science connects us to spirituality and spirituality gives us the ability to think. The relationship between the Vedas and science is a complex topic. some concepts of modern science are similar to the concepts found in Vedas. Such as cosmology which according to scientists is “the study of the origin, development, structure, history and future of entire universe” and in rigveda it is explained in different perspectives i.e., “The universe was formed from the darkness .GOD(Brahma) the creator of the universe had then created life”. There are many such concepts in science as well as in Vedas that are similar to each other but their interpretation can vary widely because Vedas are from different cultures. Concepts in Vedas are poetic and philosophical in nature, and attempting to equate them directly with scientific theories can lead to misunderstanding of both Vedas and science. Still science and religion are separate fields of study looking at the same thing from different perspectives. Science is concerned with facts and religion is concerned with meaning and value.

Durga Seervi
2nd SEM BBA



BOOK REVIEW: THE SECRET HISTORY BY DONNA TARTT

The Secret History written by Donna Tartt is an inverted murder mystery which has been narrated in a unique way. It's been a long time since I read this book, but none of the books I've read has stuck with me so completely as this one here.

Richard Papen, a fellow young man keeps reminiscing on some significant events that took place during his years in an elite college in Vermont. He is finally starting his life away from his abusive and poor family in California. Upon arriving to the college, Richard is denied entry into an Ancient Greek course, because the professor that teaches it only allows enrollment to his small and handpicked, group of students that seem almost cult-like. Richard, who is quite desperate becomes utterly obsessed with the five students in this group and the professor, Julian Morrow, himself. Some good luck and by solving a Greek problem, Richard is accepted into this exclusive group.

The reader learns in the first page that the group of peculiar students including Richard have killed one amongst them. The rest of the book goes on to explain how they came to their gruesome deed and what happened to them afterwards. It is a tale of two novels, the first book being the lead up and the second one being the aftermath of the murder committed. Donna Tartt has made up a fascinating cast of characters who are complex and arrogant intellectuals who don't care about the modern world. Content/ trigger warning is advised for homophobia, hate speech, racist comments, animal cruelty, and murder. Against all odds, it makes a very interesting read. I found myself turning page after page, waiting for answers and justifications.

There is something timeless and dreamlike, almost hypnotic about the entire story. The Secret History is very much a book about the human desire to be accepted by people we admire. About the feeling of delight you get from having great friends, and the loneliness that follows once we lose them. Let me rephrase it for you all, this is a Modern Day Greek Tragedy.

Esha G
2nd SEM BBA



DARK

Dark isn't really dark
Dark isn't really dark,
it is the world of wonder.
The sticky shadow that never let me alone,
is the reflection of my dark.
Empty and dark room,
is there to glow it with my thoughts.
And the skin which is dark,
is the symbol of self-love.
Pleasant and beautiful nights,
is the spot where artists find their way.
Scary and dark graveyard,
is the home of pure soul.
Evil and dark side of a person,
is the story that no one knows.
Evil and dark roses,
it signifies that you are unique.
Despite the shell of the oyster being dark,
it holds the stone as precious as you.

Durga Seervi
2nd SEM BBA



DOES WHITE HOLE EVER EXIST?

The Secret History written by Donna Tartt is an inverted murder mystery which has been narrated in a unique way. It's been a long time since I read this book, but none of the books I've read has stuck with me so completely as this one here.

Richard Papen, a fellow young man keeps reminiscing on some significant events that took place during his years in an elite college in Vermont. He is finally starting his life away from his abusive and poor family in California. Upon arriving to the college, Richard is denied entry into an Ancient Greek course, because the professor that teaches it only allows enrollment to his small and handpicked, group of students that seem almost cult-like. Richard, who is quite desperate becomes utterly obsessed with the five students in this group and the professor, Julian Morrow, himself. Some good luck and by solving a Greek problem, Richard is accepted into this exclusive group.

The reader learns in the first page that the group of peculiar students including Richard have killed one amongst them. The rest of the book goes on to explain how they came to their gruesome deed and what happened to them afterwards. It is a tale of two novels, the first book being the lead up and the second one being the aftermath of the murder committed. Donna Tartt has made up a fascinating cast of characters who are complex and arrogant intellectuals who don't care about the modern world. Content/ trigger warning is advised for homophobia, hate speech, racist comments, animal cruelty, and murder. Against all odds, it makes a very interesting read. I found myself turning page after page, waiting for answers and justifications.

There is something timeless and dreamlike, almost hypnotic about the entire story. The Secret History is very much a book about the human desire to be accepted by people we admire. About the feeling of delight you get from having great friends, and the loneliness that follows once we lose them. Let me rephrase it for you all, this is a Modern Day Greek Tragedy.

Durga Seervi
2nd SEM BBA



ವಚನ ಸಾಹಿತ್ಯದಲ್ಲಿ ಭಾಷೆ ಮತ್ತು ಶೈಲಿ

12ನೇ ಶತಮಾನದಲ್ಲಿ ಭಾಷೆಯನ್ನು ಅನುಭವ ವಾಹಕವನ್ನಾಗಿ ಮಾಡಿಕೊಳ್ಳುವ ಒಂದು ಹೊಸ ಮಾಧ್ಯಮವನ್ನು ವಚನ ಸಾಹಿತ್ಯ ಸೃಷ್ಟಿಸಿತು. ಇಲ್ಲಿ ಪ್ರಯೋಗಶೀಲತೆಯ ವಿಶಿಷ್ಟ ಪ್ರಕಾರ ಬೆಡಗಿನ ವಚನಗಳ 'ಬೆಡಗು' ಎಂದರೆ ಹೇಳಬೇಕಾಗಿರುವುದನ್ನು ನೇರವಾಗಿ ಹೇಳದೆ ಒಂದು ಒಗ್ಗಟ್ಟಿನ ರೂಪದಲ್ಲಿ ವಚನಗಳನ್ನು ಕಟ್ಟುವ ಕ್ರಮ. ಇದನ್ನು ಕೆಲವು ವಚನಕಾರರು ಸಮಸ್ಯೆ ರೂಪದಲ್ಲಿ ಹೇಳುವುದು ಇದೆ ಪದಗಳ ರೂಢಿ ಅರ್ಥವೇ ಒಂದಾದರೆ ಅವು ಅಲ್ಲಿ ಪ್ರತಿನಿಧಿಸುವ ಅರ್ಥವೇ ಅನುಭವಕ್ಕನು ಗುಣವಾಗಿ ಬೇರೆ ಆಗಿರುತ್ತದೆ. ಸಾಧ್ಯಶಗಳನ್ನು ಕಾವ್ಯ ಪ್ರತಿಮೆಗಳನ್ನು ನೇರವಾಗಿ ಬಳಸದೆ ತೀರಾ ಸಾಂಕೇತಿಕವಾಗಿ ರುಢಾರ್ಥ ಪ್ರತಿಮೆಗೆ ಕಾರಣವಾಗುವಂತಹ ರೀತಿಯನ್ನು ಅವುಗಳನ್ನು ಅಳವಡಿಸಿಕೊಳ್ಳುವ ಜಾಣ್ಮೆ ಇಲ್ಲಿ ಕಂಡುಬರುತ್ತದೆ. ವಚನ ಪ್ರಪಂಚ ಎನ್ನುವ ಮಟ್ಟಿಗೆ ಒಂದು ಹೊಸ ಲೋಕವೇ ಸೃಷ್ಟಿ ಮಾಡಿದ್ದಾರೆ.

ಸಾಮಾನ್ಯವಾಗಿ ಎಲ್ಲಾ ಶಿವಶರಣರು ಕೊನೆಗೆ ಒಂದೆರಡು ಆದರೂ ಬೆಡಗಿನ ವಚನಗಳನ್ನು ಬರೆದು ಅವುಗಳ ಸಂಖ್ಯೆಗಳನ್ನು ಹೆಚ್ಚಿಸಿದ್ದಾರೆ. ಬಸವಣ್ಣನಲ್ಲಿ ಇವುಗಳನ್ನು ಸಂಕೇತೀಕರಣ ಕಡಿಮೆ ಆದರೆ, ಅಲ್ಲಮಪ್ರಭುವಿನಲ್ಲಿ ಅತಿ ಹೆಚ್ಚು ವಚನಕಾರರು ಕಾಣಿಸುತ್ತದೆ. ಇಂದು ವಚನ ಸಾಹಿತ್ಯವನ್ನು ಕುರಿತು ಅಧ್ಯಯನ ಮಾಡಲು ಹೊರಡುವವರಿಗೆ ಬಸವರಾಜು ಅವರು ಸಂಪಾದಿಸಿರುವ ಅಲ್ಲಮನ ವಚನಗಳು, ಬಸವಣ್ಣನವರ ವಚನಗಳು, ಜೇಡರ ದಾಸಿಮಯ್ಯನ ವಚನಗಳು, ಅಕ್ಕಮ ದೇವಿ ಅವರ ವಚನಗಳು, ಅಲ್ಲಮನ ವಚನಗಳ ಚಂದ್ರಿಕೆ, ಶಿವದಾಸ ಗೀತಾಂಜಲಿ, ಬಸವ ವಚನಮೃತ ಇನ್ನು ಮುಂತಾದ ವಚನಕಾರರ ವಚನಗಳನ್ನು ಗಮನಿಸಿದಾಗ ಆ ವಚನಗಳಲ್ಲಿ ಅತಿ ಮುಖ್ಯವಾಗಿ ಕಂಡುಬರುವುದು. ವಚನಗಳಲ್ಲಿ ಭಾವತೀವ್ರತೆ, ನಿರೂಪಣಶೈಲಿ, ಕಲ್ಪನಾ ವಿಳಾಸ ವೈಭವ, ಬೆಡಗು, ಶಿವಶರಣರ ಸಮಗ್ರ ಬದುಕು, ಅಂದಿನ ಕಾಲದ ಸಾಮಾಜಿಕ ಜೀವನ, ಆರ್ಥಿಕ ಜೀವನ ಧಾರ್ಮಿಕ ಕ್ರಾಂತಿ, ಪದಗಳ ಸೂಕ್ಷ್ಮತೆ ಇವೆಲ್ಲವುಗಳನ್ನು ನಾವು ವಚನಗಳ ಶೈಲಿಗಳಲ್ಲಿ ಅರ್ಥೈಸಬಹುದು.

ದೇವರ ದಾಸಿಮಯ್ಯನ ವಚನಗಳಲ್ಲಿ ಎಲ್ಲೋ ಕೆಲವು ತ್ರಿಪದಿ ಛಂದಸ್ಸಿನ ಚೌಕಟ್ಟಿಗೆ ಒಳಗಾಗುವುದನ್ನು ಅವರು ಕಂಡುಕೊಂಡಿದ್ದೆ ಡಾ. ಚಿದಾನಂದ ಮೂರ್ತಿಯವರು. ಆದರೆ ಅವು ತ್ರಿಪದಿಗಳು ಅಲ್ಲ ಅವು ವಚನ ಸಾಹಿತ್ಯದ ಪ್ರಾರಂಭಿಕ ಹಂತ.

ವಚನಗಳಲ್ಲಿ ಕಂಡುಬರುವ ಮಹಾವ್ಯಕ್ತಿತ್ವ ಎಲ್ಲಾ ಮಿತಿ ಮೇರುಗಳನ್ನು ಹೊಡೆದು ಹಾಕಿ ವ್ಯಾಪಕವಾಗಿ ಬೆಳಗ ನಿಂತಿರುವುದನ್ನು ಕಂಡು ಆಶ್ಚರ್ಯಗೊಳ್ಳುತ್ತಾರೆ. ಒಂದು ಧರ್ಮದ ಒಂದು ಸಾಂಪ್ರದಾಯದ ಸಂಕುಚಿತ ಕಟ್ಟಿಗೆ ಒಳಪಡಿಸುವುದು ಸಾಧ್ಯವೇ ಇಲ್ಲದ, ಇಂತಹ ಮಹಾಚೇತನ ಸಾಹಿತ್ಯ. ವಚನಗಳಲ್ಲಿ ವ್ಯಕ್ತಗೊಂಡ ಆತನ ವ್ಯಕ್ತಿತ್ವಗಳನ್ನು ಕಂಡುಕೊಂಡು ಸಹೃದಯರಿಗೆ ಆತನ ಜೀವನವನ್ನು ಚಾರಿತ್ರಿಕವಾಗಿ ತಿಳಿಯುವ ಕುತೂಹಲ ಸಹಜ ಆದರೆ ಅಲ್ಲಿ ನಮಗೆ ಉಂಟಾಗುವುದು ನಿರಾಶೆಯೊಂದೇ ಹೇಳಬೇಕು. ಇತಿಹಾಸದೃಷ್ಟಿ ಮೊದಲಿನಿಂದಲೂ ನಮಗೆ ಕಡಿಮೆ, ವ್ಯಕ್ತಿಗಿಂತ ಆತನ ಕೃಷಿ ದೊಡ್ಡದೊಂದು ಹೇಳಬಹುದು.

ಚಂಪು ಸಾಹಿತ್ಯ ಬಹುತೇಕ ರಾಜಸ್ಥಾನದ ಸಾಹಿತ್ಯ ಪಂಡಿತ ಮಂಡಳಿಯ ಸಾಹಿತ್ಯ ಪರಂಪರೆಯನ್ನು ಘೋಷಿಸುವ ಸಾಹಿತ್ಯ ವಚನಕಾರರಲ್ಲಿ ಯಾರು ಸ್ಥಾನದಲ್ಲಿರುವರಲ್ಲಿ ಇದ್ದರೂ ರಾಜ ವಿರೋಧಿಗಳನ್ನು ಕಟ್ಟಿಕೊಂಡೆ ಬದುಕಿದವರು. ಅವರು ಸ್ವತಂತ್ರ ಸಾಮಾನ್ಯರು, ಪರಂಪರೆಯನ್ನು ವಿರೋಧಿಸುವವರು. ಆದ್ದರಿಂದಲೇ ಅವರು ಅವರ ಸಮಕಾಲಿನವಾದ ನಡುಗನ್ನಡವನ್ನು ಆರಿಸಿಕೊಂಡು ಮಾತ್ರವಲ್ಲದೆ ಆಡುನುಡಿಗೆ ತೀರ ಸಮೀಪವಾದ ಶೈಲಿಗಳನ್ನು ಅವರು ರೂಪಿಸಿಕೊಂಡರು. ಚಂಪೂ ಪರಂಪರೆಯಿಂದ ವಚನ ಪರಂಪರೆ ಬೇರೆ ಏಕಾಯು ಎಂಬುದಕ್ಕೆ ಹಲವು ಕಾರಣಗಳನ್ನು ಸ್ಪಷ್ಟವಾಗಿವೆ. ವಚನಗಳು ಅನುಭವ ಆಲೋಚನೆಗಳನ್ನು ವ್ಯಕ್ತ ವಾಗಿರುವಂತೆ ಮುಕ್ತ ಕಗಲಾಗಿರುವಂತೆ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಆಸ್ಥಾನದ ಘಾಟು ಹೊಡೆಯುವ ಚಂಪು ಪರಂಪರೆಯನ್ನು ವಚನ ಪರಂಪರೆ ಬೇರೆ ಏಕಾಯು ಎಂಬುದಕ್ಕೆ ಕಾರಣಗಳು ತೀರಾ ಸ್ಪಷ್ಟವಾಗಿವೆ. ವಚನಗಳು ಅನುಭವ ಆಲೋಚನೆಗಳು ವ್ಯಕ್ತವಾಗಿರುವ ಮುಕ್ತಕಗಲಾಗಿರುವಂತೆ ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಘಾಟು ಒಡೆಯುವ ಚಂಪು ಪರಂಪರೆಯಿಂದ ಮುಕ್ತವಾಗಿರುವುದರ ಕುರುಹುಗಳು ಕೂಡ ಆಗಿದೆ.

ವಚನಕಾರರ ಸಾಮಾಜಿಕ ಆಂದೋಲನವು ಮತವಾಗಿ ಮುಂದುವರೆಯುತ್ತೆ ಎಂದು ಹೇಳಲು ಆಧಾರಗಳನ್ನು ಕೂಡಿರುವುದು ಕಷ್ಟವಾಗಿರುವುದಿಲ್ಲ. ಬಸವಣ್ಣ, ಮಾಚಿದೇವರಂತಹ ಪ್ರತಿಭಟನೆಯ ವ್ಯಕ್ತಿಗಳು ಮತ್ತು ತಮ್ಮನ್ನು ಭಾಷೆಯಲ್ಲಿ ಅಭಿವ್ಯಕ್ತಗೊಡಿಸುವಂತಹ ಸಾಮಾನ್ಯ ಜನರು ಕಾಣಿಸಿಕೊಂಡಿರುವದಕ್ಕೆ ಮುಖ್ಯ ಆಧಾರ, ಏಕಾಂತದ ರಾಮಯ್ಯ ಆದಯ, ಗೊಗ್ಗಿದೇವ, ಕೆರೆಯ ಪದ್ಮರಸ ಮುಂತಾದವರು ಧರ್ಮದ ಉಳಿವಿಗಾಗಿ, ಭಾಷೆಯನ್ನು ಹೊಸ ರೀತಿಯ ಪ್ರಯೋಗಕ್ಕೆ ಮುಂದಾದರು ವಚನ ಸಾಹಿತ್ಯದಲ್ಲಿ ಒಂದು ಪದಕ್ಕೆ ಇರುವ ಎರಡು ಅರ್ಥಗಳನ್ನು ಬಸವಣ್ಣ ಬಳಸಿಕೊಳ್ಳುವ ರೀತಿ ಅಪೂರ್ವ ವಚನಗಳಲ್ಲಿ ನಾಮಾಮೃತ ತುಂಬಿ, ನಯನವಲ್ಲಿ ಮೂರುತಿ ತುಂಬಿ, ಮನದಲ್ಲಿ ನಿಮ್ಮ ನೆನಪು ತುಂಬಿ, ಕಿವಿಯಲ್ಲಿ ಕೀರುತಿ ತುಂಬಿ, ಕೂಡಲಸಂಗಮದೇವ. ನಿಮ್ಮ ಚರಣದೊಳಗಣ ತುಂಬಿ ಎಂಬಲ್ಲಿ ಕೊನೆಯ ತುಂಬಿ ಮಾತಿಗೆ ತುಂಬಿಕೊಂಡು ಅರ್ಥವೆಂಬುದು ಸರಿ ಇದೆ.

ಒಟ್ಟಾರೆಯಾಗಿ ಹೇಳುವುದಾದರೆ ವಚನಗಳು ಚಂಪು ಕಾವ್ಯಗಳಿಗಿಂತ ಬರಿಯ ಹೊರ ನೋಟದಲ್ಲಿ ಮಾತ್ರವಲ್ಲದೆ ಒಳ ಸತ್ವದಲ್ಲಿಯೂ ಭಿನ್ನವಾಗಿದೆ. ಚಂಪು ಕಾವ್ಯಗಳ ಗಾತ್ರದಲ್ಲಿ, ದೊಡ್ಡವು ಅವುಗಳ ಭಾಷೆ, ಪ್ರೌಢ, ವಸ್ತು ಹಿಂದಿನಿಂದ ಬಂದಿರುವ ಪೌರಾಣಿಕ ಕಥೆಗಳು, ಸಮಯ ದೊರೆತಾಗ ರಾಜನನ್ನು ಪೋಷಕರನ್ನು ಹೊಗಳುವುದು ಆ ಕವಿತೆಗಳ ರೂಢಿ ಅವುಗಳ ಶ್ರೋತೃ ವರ್ಗ ವಿದ್ವಾಂಸರು ಅಥವಾ ಆಸ್ಥಾನ ಪಂಡಿತರು, ಛಂದಸ್ಸಿನ ದೃಷ್ಟಿಯಿಂದಲೂ ಹೇಳುವುದಾದರೆ ಸಂಸ್ಕೃತದಿಂದ ಬಂದ ಅಕ್ಷರ ಮೃತ್ಯುಗಳು, ಪ್ರಾಕೃತದಿಂದ ಬಂದ ಕಂದ ಪದ್ಯಗಳು ಅಲ್ಲಿ ಹೆಚ್ಚು, ಎಲ್ಲೋ ಮಧ್ಯೆ ತ್ರಿಪದಿ, ಷಟ್ಪದಿ, ಪರಿಯಕ್ಕರಗಳು, ದೇಸಿಯವಾದ ವಿರಳವಾಗಿ ಕಾಣಿಸಿಕೊಳ್ಳಬಹುದು ಗದ್ಯಗಳಲ್ಲಿ ಅಂತಹ ವಿಶಿಷ್ಟವಾಗಿಯೂ ಇಲ್ಲ. ಕೃತಿಕಾರನ ವೈಯಕ್ತಿಕ ಅನುಭವಕ್ಕೆ ಪ್ರಧಾನವಿಲ್ಲ. ವಚನಗಳು ಈ ಚಂಪು ಕಾವ್ಯಗಳಿಗಿಂತ ಸಂಪೂರ್ಣವಾಗಿ ಬೇರೆಯಾಗಿ ಕೂಡ ನಿಲ್ಲುತ್ತದೆ.

ಪ್ರೊ. ಅಂಬಿಕ ಎ.ಆರ್
ಕನ್ನಡ ವಿಭಾಗ



THE EVOLUTION AND FUTURE OF THE BAKING INDUSTRY

Introduction

The baking industry represents a cornerstone of culinary heritage and economic significance worldwide. From traditional artisanal methods to modern industrial production, baking has evolved significantly over centuries, catering to diverse tastes and preferences globally. This article delves into the history, current landscape, and future trends of this dynamic industry.

Historical Perspective

Baking traces its roots back to ancient civilizations where rudimentary forms of bread were baked using grains and water. The art of baking progressed with the advent of leavening agents such as yeast in ancient Egypt and Greece, revolutionizing bread production. Throughout history, baking techniques evolved alongside technological advancements, from wood-fired ovens to modern electric and gas-powered baking equipment.

Current Landscape

Today, the baking industry is a multifaceted sector encompassing a wide array of products beyond bread. It includes cakes, pastries, cookies, and specialized items catering to dietary preferences such as gluten-free and vegan baking. Large-scale industrial bakeries coexist with artisanal bakeries, each offering unique flavors and experiences to consumers. The industry is not only driven by consumer demand but also influenced by health trends, sustainability concerns, and technological innovations.

Technological Innovations

Advancements in baking technology have transformed production processes, enhancing efficiency and product consistency. Automated mixing, proofing, and baking systems have streamlined operations in large-scale bakeries, while smaller establishments benefit from precision equipment for artisanal baking. Additionally, digital platforms and e-commerce have expanded market reach, enabling bakeries to connect directly with consumers and offer customized products.

Consumer Trends

Changing consumer preferences play a pivotal role in shaping the baking industry. There is a growing demand for healthier baked goods, prompting bakeries to incorporate whole grains, natural sweeteners, and organic ingredients into their recipes. Moreover, there is an increasing focus on sustainability, leading bakeries to adopt eco-friendly practices such as reducing food waste and using biodegradable packaging.

Challenges and Opportunities

Like any industry, the baking sector faces challenges such as fluctuating ingredient costs, labor shortages, and regulatory compliance. However, these challenges also present opportunities for innovation and differentiation. Bakeries can capitalize on consumer interest in unique flavor profiles, personalized products, and experiential baking classes to attract and retain customers.

Future Outlook

Looking ahead, the baking industry is poised for continued growth and evolution. Technological advancements will further automate and optimize production processes, while sustainable practices will become increasingly integral to operations. Consumer demand for convenience and health-conscious options will drive innovation in product development, with emphasis on natural ingredients and transparent labeling.

Conclusion

The baking industry stands as a testament to human creativity and ingenuity, continuously adapting to meet evolving consumer preferences and technological advancements. Whether it's a simple loaf of bread or an intricate wedding cake, baking continues to inspire and delight people around the globe. As we move forward, the industry's ability to innovate while preserving its rich heritage will ensure its enduring relevance in the culinary world.

By understanding its past, embracing current trends, and anticipating future developments, the baking industry can chart a course towards sustainable growth and continued success in the years to come.



Tisha Joshi
2nd SEM B.Com

“EQ IN LEADERSHIP”

Emotional Intelligence (EI) is the ability to manage both your own emotions and understand the emotions of people around you. The importance of emotional intelligence (EQ) in leadership has grown in the dynamic environment that exists in modern enterprises. Effective leadership requires emotional intelligence (EQ), or the capacity to recognize, comprehend, and control one's own emotions as well as those of others. Emotionally intelligent leaders are more capable of forging lasting bonds with their subordinates, inspiring and motivating them, and reaching wise judgments. Following are few ways how EQ helps in LEADERSHIP

A) Building Strong Relationships:

One of the primary advantages of emotional intelligence in leadership is its capacity to boost strong relationships. Leaders who are aligned to their own emotions and those of their team members can create a work environment based on trust, empathy, and mutual respect. By recognizing and addressing the emotional needs of their team, leaders can cultivate a sense of belonging and loyalty. This not only enhances collaboration but also helps in resolving conflicts amicably, leading to a more cohesive and productive team.

B) Motivating and Inspiring Others:

Emotional intelligence enables leaders to connect with their team members on a personal level, understanding their individual motivations and aspirations. This connection is crucial for inspiring and motivating others. Leaders who demonstrate empathy and genuine concern for their team can create a positive work culture where employees feel valued and motivated to contribute their best. By recognizing and celebrating individual and team achievements, emotionally intelligent leaders can boost morale and foster a culture of continuous improvement and innovation.

C) Making Better Decisions:

Effective decision-making is another significant benefit of emotional intelligence in leadership. Leaders with high EQ are better at managing stress and remaining calm under pressure. They can assess situations, taking into account both rationally and emotional insights. This balanced approach leads to more thoughtful and comprehensive decisions. Additionally, emotionally intelligent leaders are open to feedback and diverse perspectives, which enhances their ability to make informed and effective decisions that consider the well-being of the entire organization.

Developing emotional intelligence is a continuous process that involves self-reflection and practice. Here are some strategies for enhancing EQ in leadership:

- **Self-Reflection:** Regularly reflect on your emotions and behaviors to understand their impact on others.
- **Mindfulness Practices:** Engage in mindfulness exercises to enhance self-awareness and emotional regulation.
- **Seek Feedback:** Encourage feedback from peers and team members to gain insights into your emotional impact.
- **Empathy Exercises:** Practice active listening and put yourself in others' shoes to develop empathy.
- **Social Skills Training:** Participate in workshops and training sessions focused on communication and relationship-building skills.

Benefits of Emotional Intelligence in Leadership

The benefits of high emotional intelligence in leadership are multifaceted:

- **Enhanced Team Performance:** A cohesive and motivated team performs better, driving organizational success.

- **Improved Conflict Resolution:** Emotionally intelligent leaders can navigate and resolve conflicts effectively, maintaining a harmonious work environment.
- **Increased Innovation:** By fostering an inclusive and supportive atmosphere, leaders can encourage creative thinking and innovation.
- **Better Employee Retention:** A positive work culture and strong relationships lead to higher employee satisfaction and retention rates.
- **Personal Growth:** Leaders who continuously develop their emotional intelligence also experience personal growth, becoming more resilient and adaptable.

In conclusion, Emotional intelligence (EQ) is crucial for leadership because it helps leaders understand and manage their own emotions and those of others. In college, EQ can make a big difference in how you connect with classmates, handle group projects, and inspire others. It's about building strong relationships based on trust and respect, motivating your peers, and making smart decisions even under pressure. Developing EQ means becoming more aware of your emotions and how they affect those around you, which can lead to better teamwork, a positive atmosphere, and personal growth. By building strong relationships, motivating and inspiring others, and making better decisions, leaders with high EQ can drive their organizations toward sustained success. Developing and leveraging emotional intelligence not only benefits leaders themselves but also creates a positive and productive organizational culture that can withstand challenges and seize opportunities.

R. Eshika Kothari
3rd Year BBA



CLASS WISE PHOTOS



BA, 1st Year



BA, 2nd Year

CLASS WISE PHOTOS



CLASS WISE PHOTOS



CLASS WISE PHOTOS



BSc, 1st Year



BSc, 2nd Year

CLASS WISE PHOTOS



BSc, 3rd Year



BCom, 1st Year

CLASS WISE PHOTOS



CLASS WISE PHOTOS



BBA, 1st Year



BBA, 2nd Year

CLASS WISE PHOTOS



BBA, 3rd Year

DEPARTMENT WISE PHOTOS



DEPARTMENT OF HUMANITIES



DEPARTMENT OF COMPUTER APPLICATIONS

DEPARTMENT WISE PHOTOS



DEPARTMENT OF SCIENCES



DEPARTMENT OF COMMERCE AND MANAGEMENT

DEPARTMENT WISE PHOTOS



DEPARTMENT OF LANGUAGES



TEACHING STAFF

GROUP PHOTOS OF COMMITTEES



MAGAZINE COMMITTEE



CULTURAL COMMITTEE

GROUP PHOTOS OF COMMITTEES



YRC



WOMEN EMPOWERMENT CELL

GROUP PHOTOS OF COMMITTEES



TECHIE TRIBE



STUDY CENTRES OF INDIAN LEGENDS COMMITTEE

GROUP PHOTOS OF COMMITTEES



TIMETABLE COMMITTEE



EQUAL OPPORTUNITY CELL

GROUP PHOTOS OF COMMITTEES



INTERNAL EXAMINATION COMMITTEE



RESEARCH COMMITTEE

GROUP PHOTOS OF COMMITTEES



ECO CLUB



LITERARY CLUB

GROUP PHOTOS OF COMMITTEES



LIBRARY ADVISORY COMMITTEE



HUMAN AND PUBLIC HEALTH COMMITTEE

GROUP PHOTOS OF COMMITTEES



VOCATIONAL TRAINING COMMITTEE



SPORTS COMMITTEE

GROUP PHOTOS OF COMMITTEES



MUSIC CLUB



COUNSELLING CELL

GROUP PHOTOS OF COMMITTEES



STUDENT COUNCIL



ROTARACT CLUB

GROUP PHOTOS OF COMMITTEES



SUPPORT STAFF



ADMINISTRATIVE STAFF

NAAC CRITERIA-WISE MEMBERS



**Criteria 01
MAHESH B N**



**Criteria 02
SACHIN A ROSARIO**

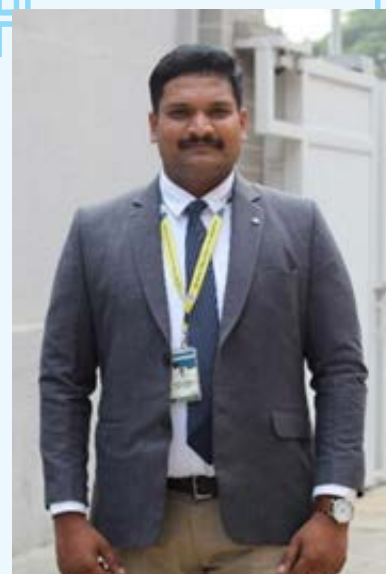
IQAC Co-ordinator



Dr. AJAY R.



**Criteria 03
SACHANA C**



**Criteria 04
SUDARSHAN CHALAPATHI**

NAAC CRITERIA-WISE MEMBERS



**Criteria 05
BHAVYA S**



**Criteria 06
BINDYA BHP**



**Criteria 07
RANBIR WAHENGHAM**



**Criteria 07
PRARTHANA SINGH**

IQAC STUDENT MEMBERS



NEHA SUPAL GV
BBA, 3rd Year



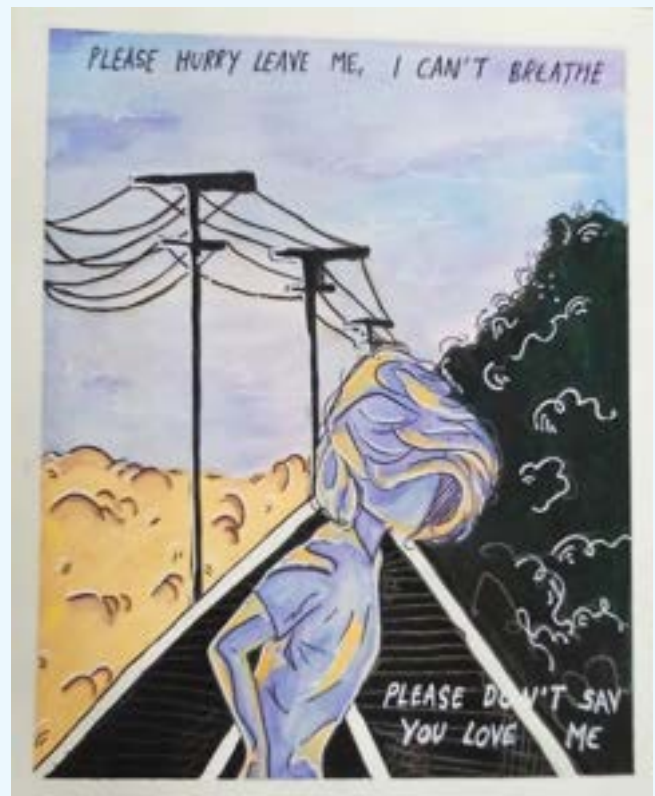
AJAY
BCom, 3rd Year

ART AND SKETCHES



Durga Seervi
2nd SEM BBA

ART AND SKETCHES



Esha. G
2nd SEM, BBA

ART AND SKETCHES



Neha Supal G V
6th SEM, BBA

ART AND SKETCHES



Nikhil Kumar Dubey
6th SEM, BBA



SURANA COLLEGE

No.167, 5th Main Road, Industrial Suburb,
2nd Stage, Behind FTI, Near ESI Hospital,
Peenya, Bengaluru, Karnataka - 560022.